



**READ TO LEAD**  
**Inter-school Competitions Schedule**  
**2018-19**

**Reading is essential for those who seek to rise above the ordinary.**  
- Jim Rohn

Dear Co-Educator,

We at Redbricks take immense pleasure in inviting your school to participate in the Read to Lead inter-school competitions being held at our Santej Campus. The main focus of this event is to promote the love for reading amongst young and old alike.

A plethora of books in the world, unexplored or unread would be a very sad place indeed! To ensure this doesn't ever happen, we want kids to explore as many books as they can! These competitions aim at just that!

An avid interest in reading, a vast knowledge of fiction books, an awareness of authors and a passion for books is all that you need to participate! We look forward to your presence and participation on this grand celebration of books and all that they hold.

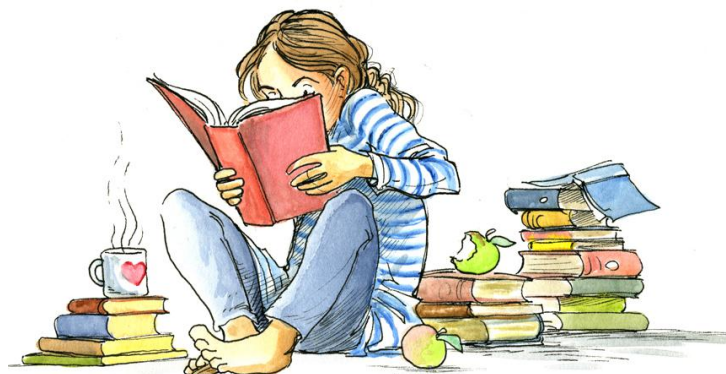
The details of the event are as follows:

**Event:** Read to Lead

**Date:** 15-16<sup>th</sup> December 2018

**Time:** *Registrations:* 9.30 am - 10.00 am  
*Competition timings:* 10.00 am - 12.30 pm  
*Workshop timings:* 10.00 am - 3.00 pm

**Venue:** Redbricks School,  
Plot No. 1385 & 1386,  
Near Arjun Farm,  
Shilaj - Rancharda Road,  
Ahmedabad- 382 721  
Mob: +91-9099900080



### Event Break-up:

Code	Inter-school Competitions	Class	Timings
C1	Limerick-a-thon	Class 1 to Class 3	10:00 am - 11:30 am (15 <sup>th</sup> Dec)
C2	Animal Tales	Class 1 to Class 3	10:00 am - 11:30 am (15 <sup>th</sup> Dec)
C3	Illustra-nator!	Class 4 to Class 6	10:00 am - 11:30 am (15 <sup>th</sup> Dec)
C4	Booker's Quiz (Nano)	Class 4 to Class 6	10:30 am - 11:30 am (15 <sup>th</sup> Dec)
C5	Booker's Quiz (Mega)	Class 7 to Class 9	11:30 am - 12:30 pm (15 <sup>th</sup> Dec)
C6	'X-cuse- Me!' Poems	Class 7 to Class 9	10:00 am - 11:30 am (15 <sup>th</sup> Dec)
	Inter-school Workshops	Age Group	Timings
W1	Young Readers- Critical Reading Workshop I	14 to 18 years	10:00 am – 12:30 pm (15 <sup>th</sup> Dec)
W2	Young Readers- Critical Reading Workshop II	10 to 14 years	1:00 pm - 3:30 pm (15 <sup>th</sup> Dec)
W3	Young Writers' Discussion	10 to 18 years	10:00 am – 12:30 pm (16 <sup>th</sup> Dec)

Please note that **all inter-school activities** except Young Writers' Discussion are on Day 1 – 15<sup>th</sup> December, Saturday. **Young Writers' Discussion** will be on Day 2 – 16<sup>th</sup> December, Sunday. Students need to register via their school for these activities.

On **Day 2- 16<sup>th</sup> December**, there will be many other expert workshops, which will be open to the entire community. These workshops have limited seats and prior registration is compulsory for attendance. The registration for these workshops is to be done directly by the parent/child.

### Rules and Regulations:

- The events will be held on **15<sup>th</sup> December and 16<sup>th</sup> December 2018**.
- Last date for registration of the participants is **1<sup>st</sup> December 2018**. For all inter-school activities, students can register only via their school.
- All participants should reach the venue atleast 15 to 20 minutes prior to their competition/workshop start time.
- All the participants should carry valid identity card of their respective schools for registration.
- All participants should bring the requested material, as per the activity requirements.
- Use of inappropriate language is prohibited. Such behaviour may invite a penalty or withdrawal from the competition based on judges' discretion.
- Decision of the judges will be final and binding.
- All participants will receive certificates of participation.
- For the competitions, First and Second place winners will receive a trophy and a certificate.

*For any further clarity required on any of the inter-school competitions/workshops mentioned in this document, the respective co-ordinator from each school can telephonically contact the **Redbricks School - Read to Lead Event Coordinator** on the contact number: (+91) 8511550039. If required, a face-to-face meeting before the registration can also be requested. A coordinators' meet for discussion on the competition details will be conducted prior to the event; the date for the same will be shared with all registered schools well in advance.*

## INTER-SCHOOL ACTIVITIES - DETAILS

### Limerick-a-thon (Activity Code: C1)

**Objective:** To create a limerick using rhyme schemes and illustrations.

**Age groups:** Classes 1 to 3

**Participating teams:** One team of two participants (both should be from different grades)

**Time:** 10:00 am - 11:30 am

#### General Guidelines:

- Two participants per school - each participant must belong to a different grade 1/2/3.
- A maximum of 15 pairs will be registered - 1 team per school
- Participants will be given a list of rhyming words to work with.
- They are expected to create a humorous limerick.
- The poem must be written in English.
- An illustration to present the essence of the limerick may be incorporated.
- The poem must be in "A-A-B-B-A" rhyming scheme pattern.
- Total time limit given to each pair to prepare their limerick will be 45 mins and 2 mins for presentation.
- Use of slang or inappropriate language will not be permitted.
- Use of dictionaries for reference is permitted. Participants are expected to bring their own personal copies of dictionaries.
- Participants should avoid plagiarism as this will entail disqualification.

#### Sample:

*There once was a wonderful star  
Who thought she would go very far  
Until she fell down  
And looked like a clown  
Next time she may take her car!*



#### Judgement Criteria:

- **Creativity** - Use of the given rhyming words in an appropriate and innovative manner
- **Language** - Vocabulary, overall structure, relevance and use of rhyme
- **Presentation** - Overall recitation including body language and intonation
- **Cohesiveness** - Connectedness between lines and stanzas

# Animal Tales

## (Activity Code: C2)

**Objective:** To create a picture story on an animal based on the idea of “Just So Series” by Rudyard Kipling.

**Age group:** Classes 1 to 3

**Participating teams:** One team of three participants (participants should be from three different grades)

**Time:** 10:00 am - 11:30 am

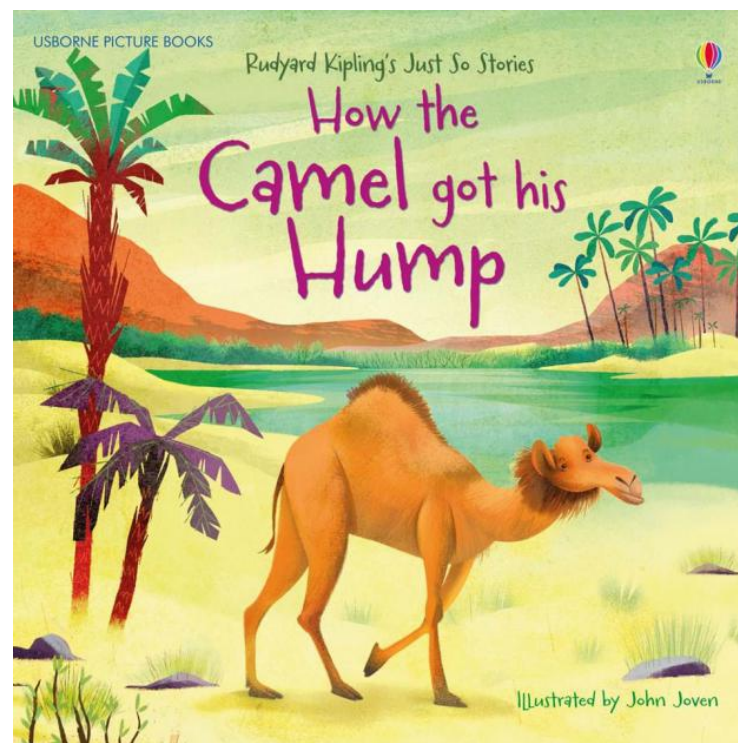
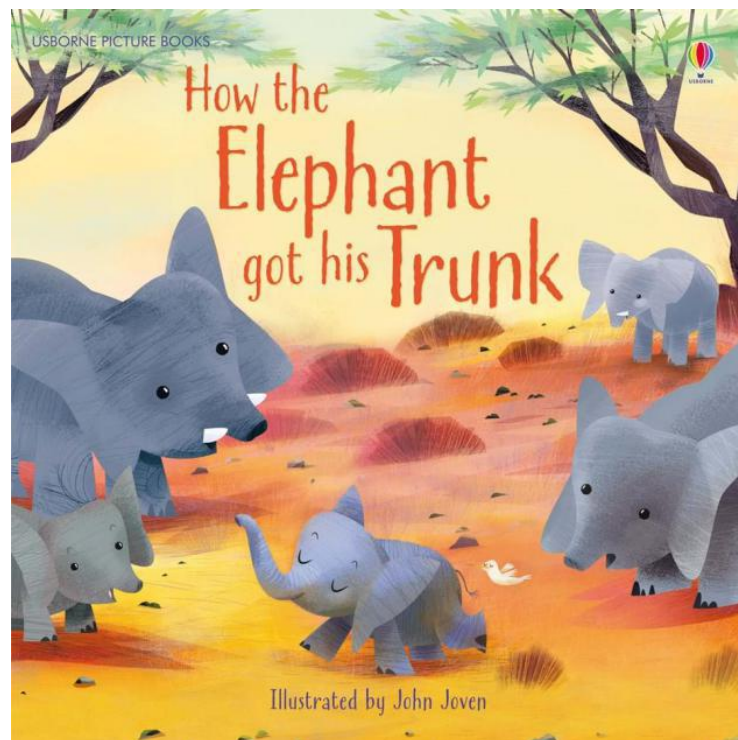
### General Guidelines:

- A maximum of 15 teams will be registered - 1 team per school
- Each team will be provided with a blank booklet of 8 coloured A4 sheets to create their own picture story book.
- A minimum of 6 pages and a maximum of 8 pages may be used.
- A choice between 3 animals will be given at the venue to create the picture story.
- Participants need to select any one animal to create their own picture story on how the animal got its adaptation.
- The story is to be handwritten and must include the features of the animal (how, why and what part it modified) with special attention to size, shape, skin, pattern etc.
- The illustrations should have relevant details as per the chosen animal.
- Participants should avoid the use of slang words or offensive language.
- Participants will need to bring their own materials to the venue. Materials can include stationary items like pencil, eraser, different colours, sketch pens, pencil colours, paints, felt paper, and markers.
- Other indigenous materials or realia (real objects) like buttons, felt paper, gift paper, leaves, twigs, feathers etc. may also be used.
- Participants may refer to the **Just So Stories** series to get an idea; however, copy or duplication of ideas from the referred series will not be accepted.
- Plagiarism will entail disqualification.

### Judgement Criteria:

- **Storyline** - Structure of story with a beginning, middle and an end with a message; justification given for the adaptation experienced by the animal
- **Creativity** - Quality and details of illustration and picture background in connection to the storyline
- **Language** - Vocabulary, overall sentence structure, relevance
- **Structure of the book** - Relevance of cover and the back page and book title

**Sample reference books:**



# **Illustrator**

## **(Activity Code: C3)**

**Objective:** As an illustrator, create illustrations for an unfamiliar text provided (on the day of the competition) in-keeping with the details and context of the story line.

**Age group:** Class 4 to Class 6

**Number of participants per school:** One team of three participants (participants should be from different grades)

**Time:** 10:00 am - 11:30 am

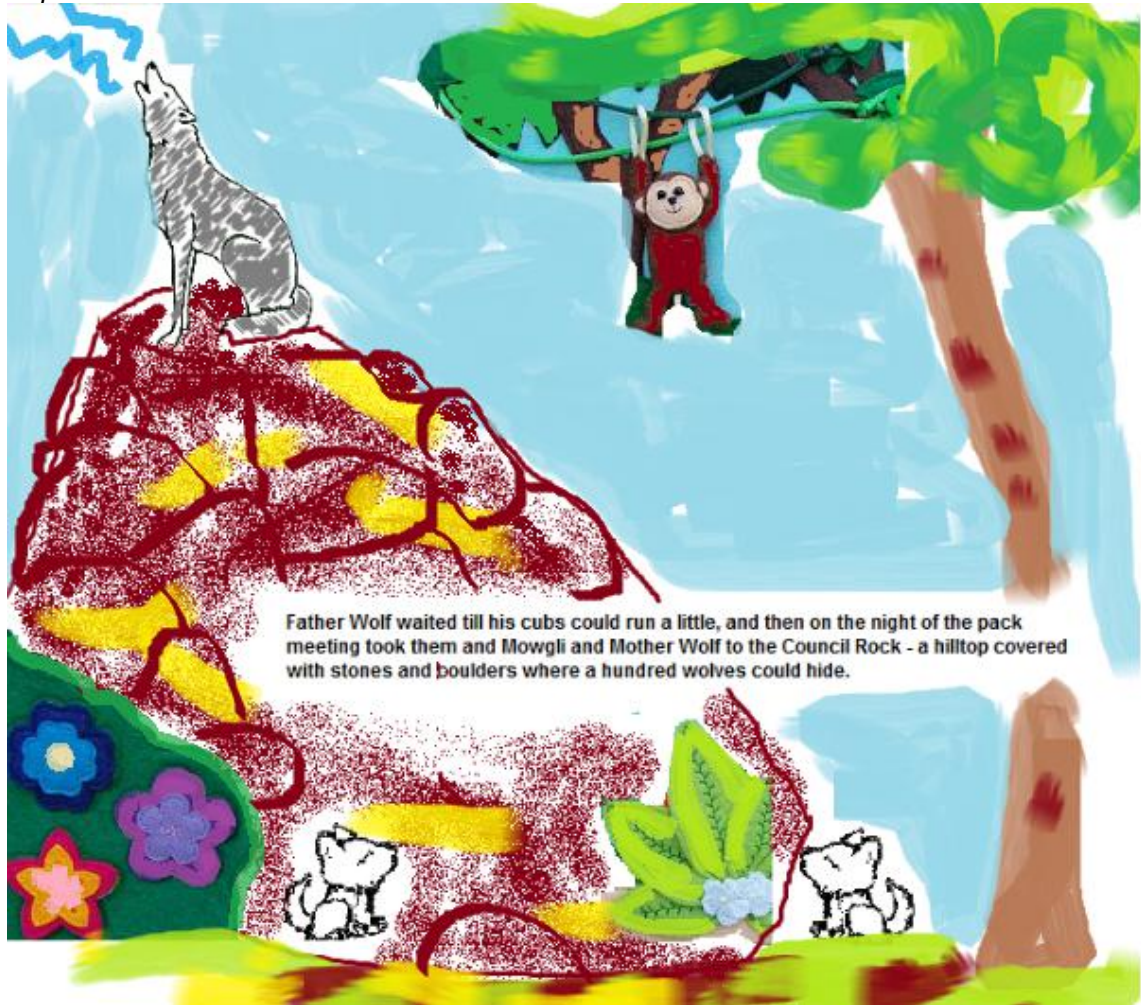
### **General Guidelines:**

- A maximum of 15 teams will be registered - 1 team per school.
- Each team will be provided with an A3 size cartridge paper to create their illustration.
- Only one side of the paper has to be used; back-to-back work is not permitted.
- The text which will be provided on the spot, will be age-appropriate from popular literature. Participants may use the text cut-out or rewrite it onto their final product.
- The illustrations need to showcase the details and essence of the given text.
- Participants will need to bring their own material to create their illustration.
- Materials can include stationary items like pencil, eraser, poster or water based colour, sketch-pens, pencil colours, and marker.
- The illustrations should be hand-drawn. Pre-printed materials or cut-outs of images from other sources will not be allowed.
- Use of dictionary for reference is permitted. (Participants are expected to bring their own personal copies of dictionaries.)

### **Judgement Criteria:**

- **Innovation** - Creativity and originality of ideas to depict text content
- **Cohesiveness** - Connectedness between the illustration and the text provided
- **Fine detailing** - Attention to details to establish context
- **Presentation** - Clarity and finesse of the work presented

Sample:



Father Wolf waited till his cubs could run a little, and then on the night of the pack meeting took them and Mowgli and Mother Wolf to the Council Rock - a hilltop covered with stones and boulders where a hundred wolves could hide.

## Booker's Quiz (Nano)

(Activity Code: C4)

and

## Booker's Quiz (Mega)

(Activity Code: C5)

**Objective:** To demonstrate an understanding and passion towards the world of age-appropriate books and authors.

### BOOKER'S QUIZ- NANO:

**Age group:** Class 4 to Class 6

**Number of participants per school:** One team of three participants (participants can be from any of the three grades)

**Time:** 10:30 am - 11:30 am (16<sup>th</sup> December 2018) (Students will need to report by 10:00 am for the written round, if there are more than 8 teams registered. The schools will be intimated in advance about the same)

### BOOKER'S QUIZ- MEGA:

**Age group:** Class 7 to Class 9

**Number of participants per school:** One team of three participants (participants can be from any of the three grades)

**Time:** 11:30 am - 12:30 pm (16<sup>th</sup> December 2018) (Students will need to report by 11:00 am for the written round, if there are more than 8 teams registered. The schools will be intimated in advance about the same)

### General Guidelines:

- This event is a quiz related to the world of books. The written and on-stage rounds of the quiz will broadly revolve around the topics related to the world of books, relevant for the respective age group. A general awareness of popular books, authors and literary elements will help students for this quiz.
- Quiz will be based **ONLY** on the following authors and their works for children:

Age group	Indian Authors	International Authors
<b>BOOKER'S QUIZ- NANO: (Class 4 to Class 6)</b>	Poile Sengupta Sudha Murthy Uma Krishnaswami Ruskin Bond R K Narayan Natasha Sharma Sonja Chandrachud	Eric Carle Roald Dahl David Walliams Dr. Suess Neil Gaiman Ron Roy J K Rowling Lewis Carroll
<b>BOOKER'S QUIZ- MEGA: (Class 7 to Class 9)</b>	Rabindranath Tagore Mathangi Subramanian Rupa Gulab Ranjit Lal Ruskin Bond R K Narayan Arundhati Venkatesh	Shakespeare Rick Riordan Jules Verne Michael Morpurgo David Walliams Charles Dickens J K Rowling



- The quiz will revolve around the characters, storyline, authors' writing styles, life and works of these authors.

#### Quiz Format:

Rounds	Structure	No of teams	Maximum students
<b>Written</b>	Written round (MCQ's)	All registered teams (maximum 15 teams)*	45 students
<b>Round 1</b>	Book-o-matic round	8 teams	24 students
<b>Round 2</b>	Visual round	8 teams	24 students
<b>Round 3</b>	Rapid fire round	8 teams	24 students
<b>Round 4</b>	Buzzer round	8 teams	24 students

\*Registrations of the school teams will be on first come-first serve basis.

#### *Written Round (30 minutes before the on-stage quiz start time)*

- This round will be conducted ONLY if there are more than 8 teams registered.
- There will be 30 questions (MCQ type) to be attempted in 20 minutes. All the members of the team will answer questions together as one team.
- On the basis of the written round of the quiz, top eight teams will be selected to participate in the 'on-stage final round of the quiz'
- Marks scored in the written round of the quiz will not be carried forward to the on-stage rounds of the quiz.
- The host school will schedule a break of 15-20 minutes after the written round of the quiz to facilitate scoring of Quiz answer sheets and shortlisting of teams.

#### *On-stage Quiz*

- The top eight selected teams will participate in the 'on-stage round of the quiz'.
- The remaining rounds will be conducted as outlined below. There are no eliminations in these rounds.
- One winning team, 1<sup>st</sup> runner up and 2<sup>nd</sup> runner up in the Final round will be chosen based on the quiz scores maintained by the quiz masters (judges).
- The decision of the quiz masters will be final and binding.
- In case of a tie, a 'Tie Breaker Round' will be conducted.

*The on-stage quiz rounds will be as follows:*

#### **Round 1: Book-o-matic Round**

Questions will cover the writings of the authors mentioned above. This will be a general quiz round assessing knowledge of the listed authors' popular books, style of writing, characters, plot and some awareness of the authors' accomplishments.

*Should a team give an incorrect answer in this round, the question will go to the next team seated in a clock-wise order. All correct answers win 1 point. There is no penalty for incorrect answers.*

#### **Round 2: Visual Round**

Book jackets, authors, major characters or scenes from the book will be displayed for identification.

*Should a team give an incorrect answer in this round, the question will go to the next team seated in a clock-wise order. All correct answers win 1 point. There is no penalty for incorrect answers.*

#### **Round 3: Rapid-Fire Round**

Out of the 5 genres (fiction, adventure, humour, mystery/horror, fantasy) provided, teams will pick one genre. Upto 15 questions from that genre will be posed in a minute and the contestants will answer as many as possible.

*Questions will not be passed to the next team in this round. All correct answers will win the team 1 point. There is no penalty for incorrect answers.*

**Round 4: Buzzer Round**

Contestants will use a buzzer to answer as many questions as they can rapidly, out of a total of 15 questions, about the writings of the listed authors and their work/lives.

*Questions will not be passed to the next team in this round. All correct answers will win the team 1 point. There is no penalty for incorrect answers.*

# 'X-cuse Me!' Poems

## (Activity Code: C6)

**Objective:** To create hilarious poems on excuses given in realistic scenarios from our day to day lives.

**Age group:** Class 7 to Class 9

**Number of participants per school:** One team of two participants (participants can be from any of the grades)

**Time:** 10:00 am - 11:30 am

### General Guidelines:

- A maximum of 15 teams will be registered - 1 team per school.
- Teams will be given a choice of two topics to create and present a poem of excuses.- Participants are expected to choose any one topic to write their poem.
- The topic will include relevant yet funny themes from our day-to-day lives, for instance - excuses for not doing homework, being late to work etc.
- The poem is to be written and presented in English. A minimum of 3 stanzas are to be used.
- An appropriate title must be given to the poem.
- Time allotted for the creation of a poem will be 45 minutes.
- Time allotted for the oral presentation of the poem will be 2 minutes.
- Use of dictionary for reference is permitted. Participants are expected to bring their own personal copies of dictionaries.
- Any form of plagiarism will entail disqualification.

Sample:

***I did my homework! I did!***

*I started on my homework,  
but my pen ran out of ink.  
My dog ate my homework  
'coz it looked like lunch I think!*

*My notebook got wet  
summer rains you see!  
I kept my fantastic model out to set  
And my brother gave it away for free!*

*I did my homework this morning,  
but spilt a wee bit of tea.  
Mom placed it in the oven for warming  
Li'l did I know it was set at 240 degree!*

*I did my homework!  
I did I did!  
It was ripped by a shark!  
So I hid! I hid!*

### Judgement Criteria:

- **Language** - Use of relevant vocabulary and the context, including the rhyme scheme
- **Innovation** - Creativity and originality of ideas in the poem and title
- **Presentation** - Body language and intonation
- **Cohesiveness** - Connectedness between lines and stanzas

# Young Readers- Critical Reading Workshop I and II

## (Activity Code: W1 and W2)

**Objective:** To create a forum for avid readers to discuss their views of a book and to develop their critical reading skills.

### **Workshop 1 (W1):**

**Age group:** 14 to 18 years

**Book:** Animal Farm - by George Orwell

**Number of participants per school:** One or two participants from the age group specified

**Workshop Time:** 10:00 am - 12:30 pm (15<sup>th</sup> December 2018)

### **Workshop 2 (W2):**

**Age group:** 10 to 14 years

**Book:** Matilda - by Roald Dahl

**Number of participants per school:** One or two participants from the age group

**Workshop Time:** 01:00 pm - 03:30 pm (15<sup>th</sup> December 2018)

**All participants need to pre-read the books given above for each age group, before the session.**

### **Workshop Details:**

**Facilitator:** Kaninik Baradi

**Group size:** 15-18 participants per session

### How can we read critically?

As readers, one of our biggest challenges is to answer the question: *Why do you like this book? What makes some writing great?*

We can all answer these questions on instinct, but it is also important to be able to address these questions in a structured manner. The skills involved in critical analysis of media and literature may be applied to all disciplines and are crucial to the learning process.

Through this workshop, the participants will learn how to think about books in a structured way and will be introduced to the larger questions that one asks when discussing a piece of literature. This learning will happen through the lens of familiar books that many have read and loved over the years.

- **The participants should re-read the given book in the week before the workshop.**
- They are encouraged to highlight their favourite passages from the book for a more interactive discussion.
- At the end of the workshop the participants will write an essay or create a response to the book in a medium of their choice.

### Why attend this workshop?

This workshop will enable participants to look at literature in a different light while reading in future.

Such a platform will enable students of different schools to connect with one another, and learn by exchanging their views and experiences.

After this session, the participants can go back to their schools and share their experience and learning about critical reading with other students for more collective learning.

# Young Writers' Discussion

## (Activity Code: W3)

### Workshop 3 (W3):

**Age group:** 10 to 18 years

**Number of participants per school:** One or two participants from the age group

**Workshop Time:** 10:00 am - 12:30 pm (16<sup>th</sup> December 2018, Sunday)

### Workshop Details:

**Moderator:** Kaninik Baradi

**Group size:** 20-25 participants per session

One of the most important parts of a creative process is feedback. Regardless of medium, genre, or experience, artists need critical feedback to improve their craft. For young artists including writers, finding helpful and constructive criticism can be difficult, as immediate friends and family tend to offer more praise than help.

In this session, we aim to create a space where an expert will offer his expertise in offering customised feedback to our young writers based on their self-written pieces. The feedback will be presented in a group setting for the benefit of the entire audience and will be open to discussion and further analysis. Our next generation of writers can thus gain inspiration by discussing their ideas with their peers and receiving professional feedback on their writing. The goal is to offer young artists a guideline that enables them to refine their creations themselves.

We also hope to create and offer access to a community that will offer unbiased feedback and creative support.

- The discussion will open up with introductions of the writers, after which each person will read out the works that they have brought.
- After each work is presented, the expert will offer his customised feedback on the piece followed by a semi-structured discussion amongst the writers facilitated by the moderator around the quality of the piece.

**All participants must have submitted one copy of a recently self-written piece** on or before **1<sup>st</sup> December 2018:**

- **1500-2000 words of prose**  
(may be in any format, from a short story to an excerpt from a novel)  
OR
- **at least 14 lines of poetry (multiple poems are allowed)**  
In case of long poems, please adhere to the 2000-word limit.
- **The host school will short-list the written pieces, based on quality, for expert review in case of registrations exceeding 25 participants**

\*Participants will not be allowed to attend the discussion if they don't submit the written piece on or before the said date for the selection round. It **MUST** be written by the participant himself/herself.

### **Why attend this discussion?**

This discussion will enable participants to present and get constructive feedback on their own writing, further building their own knowledge about good writing. Such a platform will enable students of different schools to connect with one another, and learn by exchanging their views and experiences.

After this session, the participants can go back to their schools and share their experience and learning about 'good writing' with other students for more collective learning.

**About the Facilitator of Young Readers Critical Reading Workshop and Young Writers' Discussion:**

- **Kaninik Baradi** - Kaninik is the moderator of the Writer's Club at the British Library for the last half decade. The Writer's club is one of the only English language forums in Ahmedabad, where novices and published authors alike can get productive criticism and discussions from their peers. He has worked as an editor with the literary magazine 'Estrade' and is co author of the book, 'The Lesser Known Stepwells of Ahmedabad and Gandhinagar'. He is among the first in the city to deliver workshops on critical reading tailored to the needs of children and young adults. Kaninik has been trained in acting, direction and media production through Theatre and Media Center (TMC)- a not-for-profit that promotes regional theatre in Gujarat. He continues to support TMC in many projects. He is also a student of Construction Technology at CEPT University Ahmedabad.



# NOMINATION FORM

PARTICIPATING SCHOOL NAME : \_\_\_\_\_

PRINCIPAL NAME : \_\_\_\_\_

Please accept the following nominations from our school for the inter-school events to be held at Redbricks School-Santej Campus on **15<sup>th</sup> December 2018**.

## **C1 - Limerick-a-thon**

**Class 1 to Class 3 - One team of two participants can be registered (each participant must belong to a different grade)**

Sr. No	Student Name	Class	Accompanying Teacher(s)
1			
2			

## **C2 - Animal Tales**

**Class 1 to Class 3 - One team of three participants can be registered (each participant must belong to a different grade)**

Sr. No	Student Name	Class	Accompanying Teacher(s)
1			
2			
3			

## **C3 - Illustr-a-tor**

**Class 4 to Class 6 - One team of three participants can be registered (each participant must belong to a different grade)**

Sr. No	Student Name	Class	Accompanying Teacher(s)
1			
2			
3			

**C4 - Booker's Quiz (Nano)**

**Class 4 to Class 6 - One team of three participants can be registered (*participants can be from any of the three grades*)**

Sr. No	Student Name	Class	Accompanying Teacher(s)
1			
2			
3			

**C5 - Booker's Quiz (Mega)**

**Class 7 to Class 9 - One team of three participants can be registered (*participants can be from any of the four grades*)**

Sr. No	Student Name	Class	Accompanying Teacher(s)
1			
2			
3			

**C6 - 'X-cuse Me!' Poems**

**Class 7 to Class 9 - One team of two participants can be registered (*participants can be from any of the five grades*)**

Sr. No	Student Name	Class	Accompanying Teacher(s)
1			
2			

**W1 - Young Readers - Critical Reading Workshop I**

**14 to 18 years – Schools can nominate one or two participants from the specified age group.**

Sr. No	Student Name	Class	Accompanying Teacher(s)
1			
2			



**W2 - Young Readers - Critical Reading Workshop II**

**10 to 14 years – Schools can nominate one or two participants from the specified age group.**

Sr. No	Student Name	Class	Accompanying Teacher(s)
1			
2			

**W3 - Young Writers' Discussion (Date - 16<sup>th</sup> December 2018)**

**10 to 18 years – Schools can nominate one or two participants from the specified age group.**

Sr. No	Student Name	Class	Accompanying Teacher(s)
1			
2			

**Attachment:** *Kindly attach a photocopy of the self written piece along with this nomination form for "Young Writers' Discussion."*

---

**Kindly Nominate one Teacher Coordinator from your school for this event, whom we can contact for all further coordination.**

**Name of the Teacher Coordinator:** \_\_\_\_\_

**Mobile No.** \_\_\_\_\_

**Email Id.** \_\_\_\_\_

---

**Signature of the Principal:** \_\_\_\_\_

**Date:** \_\_\_\_\_