



READ TO LEAD

Inter-school Competitions Schedule 2019-20

**There is no such thing as a child who hates to read,
there are only children who have not found the right book.**

- Frank Serafini

Dear Co-Educator,

We, at Redbricks, take immense pleasure in inviting your school to participate in the Read to Lead inter-school competitions being held at our Santej Campus. The main purpose of the 4th edition of this mega literary event is to promote the love for reading amongst all, especially children!

There are so many ways to enlarge a child's world but the love for books is the best for all! Reading takes us places even when we have to stay where we are. This is the kind of world we want our young minds to flourish in.

A concoction of reading expertise with a dash of fiction, a dollop of book-love and a gallon of imagination, is what you would require, to participate in and ace our competitions!

We look forward to your and your students' presence and participation in this grand gathering of readers, children's authors, illustrators, story tellers, and more!

The details of the event are as follows:

Event: Read to Lead

Date: 14th-15th December 2019

Time: Registrations: 9.30 am - 10.00 am

Competition timings: 10.00 am - 12.30 pm

Workshop timings: 10.00 am - 3.00 pm

Venue: Redbricks School,
Plot No. 1385 & 1386,
Near Arjun Farm,
Shilaj - Rancharda Road,
Ahmedabad- 382 721
Mob: +91-9099900080



Event Break-up:

Code	Inter-school Competitions	Class	Timings
C1	Sing me a story	Class 1 to Class 3	10:00 am - 11:30 am (14 th Dec)
C2	Illustra-nator	Class 1 to Class 3	10:00 am - 11.30 am (14 th Dec)
C3	Contradictory Poems	Class 4 to Class 6	10:00 am - 11.30 am (14 th Dec)
C4	Booker's Quiz (Nano)	Class 4 to Class 6	10:30 am - 11:30 am (14 th Dec)
C5	Booker's Quiz (Mega)	Class 7 to Class 9	11:30 am - 12:30 pm (14 th Dec)
C6	Wrap it up!	Class 7 to Class 9	10:00 am - 11.30 am (14 th Dec)
	Inter-school Workshops	Age Group	Timings
W1	Young Readers- Critical Reading Workshop I	14 to 18 years	10:00 am – 12:30 pm (14 th Dec)
W2	Young Readers- Critical Reading Workshop II	10 to 14 years	1:00 pm - 3:30 pm (14 th Dec)
W3	Young Writers' Discussion	10 to 18 years	10:00 am – 12:30 pm (15 th Dec)

Please note that **all inter-school activities** except Young Writers' Discussion are on Day 1 – 14th December, Saturday. **Young Writers' Discussion** will be on Day 2 – 15th December, Sunday. Students need to register through their school for these activities.

On **Day 2- 15th December**, there will be many other expert workshops, which will be open to the entire community. These workshops have limited seats and prior registration is compulsory for attendance. The registration for these workshops is to be done directly by the parent/child.

Rules and Regulations:

- The events will be held on **14th December and 15th December 2019**.
- Last date for registration of the participants in inter-school competitions is **23rd November 2019**. For all inter-school activities, students can register only through their school.
- All participants should reach the venue atleast 15 to 20 minutes prior to their competition/workshop start time.
- All the participants are required to wear their school uniform and carry valid identity card of their respective schools for registration.
- All participants should bring the requested material, as per the activity requirements.

- Use of inappropriate language is prohibited. Such behaviour may invite a penalty or withdrawal from the competition based on judges' discretion.
- Decision of the judges will be final and binding.
- All participants will receive certificates of participation.
- For the competitions, First and Second place winners will receive a trophy and a certificate.

*For any further clarity required on any of the inter-school competitions/workshops mentioned in this document, the respective co-ordinator from each school can telephonically contact the **Redbricks School - Read to Lead Event Coordinator** on the contact number: (+91) 9892200339. If required, a face-to-face meeting before the registration can also be requested. A coordinators' meet for discussion on the competition details will be conducted prior to the event; the date for the same will be shared with all registered schools well in advance. It would be optional to attend.*

INTER-SCHOOL ACTIVITIES - DETAILS

Sing me a story (Activity Code: C1)

Objective: To create a rhyme following a rhyming scheme based on a popular fairy tale.

Age groups: Class 1 to Class 3

Participating teams: One team of two participants (both should be from different grades)

Time: 10:00 am - 11:30 am

General Guidelines:

- Two participants per school - each participant must belong to a different grade 1/2/3.
- A maximum of 15 pairs will be registered - 1 team per school
- Participants will be given a choice between 3 popular fairy tales to choose from.
- They are expected to create a rhyme following any desired rhyme scheme pattern.
- The poem must be written in English and have an interesting title.
- Total time limit given to each pair to create their rhyme will be 45 min and 2 min will be allotted for presentation.
- Use of slang or inappropriate language will not be permitted.
- Use of dictionaries for reference is permitted. Participants are expected to bring their own personal copies of dictionaries.
- Participants should avoid plagiarism as this will entail disqualification.

Sample:

Three little piggy's and the wolf

*There were once three little pigs,
who built houses of twigs, straw and bricks,
a wolf was hungry, so you see,
he planned to make a meal of all three!*

*Huffing and puffing he blew,
crumbling and tumbling, the houses flew.
All but one house stood,
the brick house kept them safe for good.*

Judgement Criteria:

- **Creativity** - Use of rhyming words in an appropriate and innovative manner
- **Language** - Vocabulary, overall structure, relevance and use of rhyme in connect with the storyline
- **Presentation** - Overall recitation including body language and intonation
- **Cohesiveness** - Connectedness between lines and stanzas

Illustra-nator

(Activity Code: C2)

Objective: To create an illustration of a specific character based on the character sketch/ description provided.

Age group: Class 1 to Class 3

Participating teams: One team of three participants (participants should be from three different grades)

Time: 10:00 am - 11:30 am

General Guidelines:

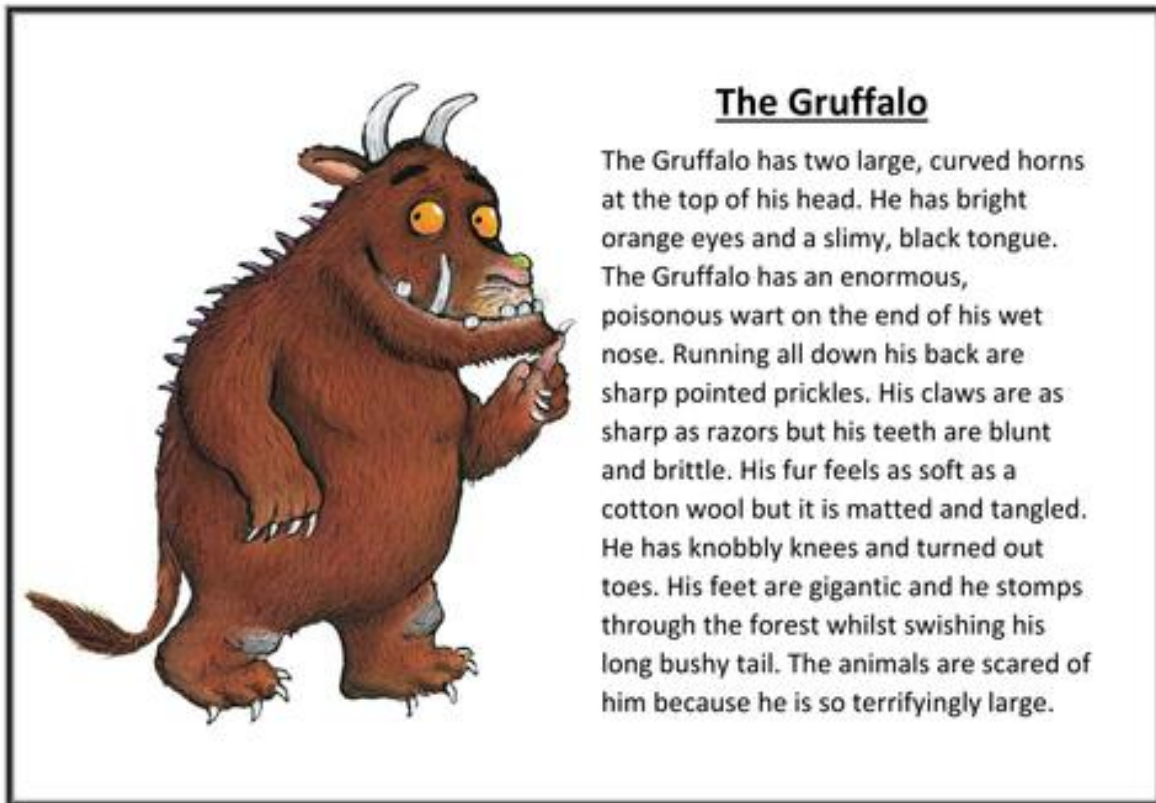
- A maximum of 15 teams will be registered - 1 team per school
- Each team will be provided with a blank A4 size cartridge sheet to create their own character illustration.
- The character allotted will be from a popular fiction book; the character sketch provided will be in the form of excerpts from the original text describing the character.
- The illustration should primarily be created based on the character description provided. Further innovation and personalization is acceptable.
- The illustration may be created with the use of pencils, pens, colours and fine tipped pens.
- The character's name must be creatively written under the illustration.
- The illustration must be large and clear, depicting all the finer details as required.
- Participants will need to bring their own material to create their illustration.
- Materials can include stationary items like pencils, eraser, different colours such as crayons, pencil colours, sketch pens as per choice and fine tipped pens.
- The illustration should be an original piece of art, hand-drawn, based on the child's own creativity.
- Pre-printed materials or cut-outs of images from other sources will not be allowed.
- Use of dictionary for reference is permitted. (Participants are expected to bring their own personal copies of dictionaries.)
- Plagiarism will entail disqualification.

Judgement Criteria:

- **Detailing** - Illustration reveals finer details as mentioned in the character sketch/ description
- **Creativity** - Quality of illustration in terms of aesthetics, appeal and innovation
- **Caption** - Creative use of script or style used to name the character
- **Cohesiveness** - Connect of the character illustration with the actual character description

(Refer sample on next page)

Sample character sketch or description with illustration:



Contradictory Poems

(Activity Code: C3)

Objective: Create poems filled with contradictions - maybe realistic, unrealistic, fantastical or outrageous!

Age group: Class 4 to Class 6

Number of participants per school: One team of three participants (participants should be from different grades)

Time: 10:00 am - 11:30 am

General Guidelines:

- A maximum of 15 teams will be registered - 1 team per school.
- Each team will be provided with an A4 size sheet to create their poem.
- Three broad themes will be provided to the students on the spot and they will choose one to create their poem around.
- The poem needs to be written with contradictory elements that can be based on realistic, unrealistic, fantastical and seemingly outrageous events.
- The poem needs to have at least 3 stanzas.
- Rhyme scheme **aabb** to be followed throughout the poem.
- An appropriate title is to be included for the poem, in keeping with the theme.
- Use of dictionary for reference is permitted (Participants are expected to bring their own personal copies of dictionaries.)

Judgement Criteria:

- **Use of poetic elements** - Appropriate use of rhyme scheme 'aabb'
- **Cohesiveness** - Connectedness between lines and stanza with chosen theme and title
- **Language** - Use of language to bring in realistic, unrealistic, fantastical element/ style
- **Creativity** - Use of contradictions throughout the poem in keeping with the theme

Sample:

Theme: Horror

Halloween Wonderland

*It was a bright dusky night,
filled with pretty pink bats in flight.
Trick or treat,
beets all you can eat!*

*Carved potatoes and fluttering lights,
dressed up kids in shimmery tights,
Trick or treat,
sweets stuffed with feet!*

*Halloween isn't all that scary,
with costumes oh so hairy!
Trick or treat,
rotten are all our teeth!*

Booker's Quiz (Nano) (Activity Code: C4) and Booker's Quiz (Mega) (Activity Code: C5)

Objective: To demonstrate an understanding and passion towards the world of age-appropriate books and authors.

BOOKER'S QUIZ- NANO:

Age group: Class 4 to Class 6

Number of participants per school: One team of three participants (participants can be from any of the three grades)

Time: 10:30 am - 11:30 am (14th December 2019)

(Students will need to report by 10:00 am for the written round, if there are more than 8 teams registered. The schools will be intimated in advance about the same)

BOOKER'S QUIZ- MEGA:

Age group: Class 7 to Class 9

Number of participants per school: One team of three participants (participants can be from any of the three grades)

Time: 11:30 am - 12:30 pm (14th December 2019)

(Students will need to report by 11:00 am for the written round, if there are more than 8 teams registered. The schools will be intimated in advance about the same)

General Guidelines:

- This event is a quiz related to the world of books. The written and on-stage rounds of the quiz will broadly revolve around the topics related to the world of books, relevant for the respective age group. A general awareness of popular books, authors and literary elements will help students for this quiz.

Age group	Indian Authors	International Authors
BOOKER'S QUIZ- NANO: (Class 4 to Class 6)	Subhadra Sen Gupta	Eric Carle
	Lavanya Karthik	Roald Dahl
	Ruskin Bond	David Walliams
	R K Narayan	Dr. Suess
	Natasha Sharma	Neil Gaiman
	Uma Krishnaswami	Oliver Jeffers
	Nandini Nayar	Michael Morpurgo

BOOKER'S QUIZ- MEGA: (Class 7 to Class 9)	Sowmya Rajendran	Rick Riordan
	Sandhya Rao	Jules Verne
	Mathangi Subramanian	Charles Dickens
	Rupa Gulab	John Green
	Ruskin Bond	George Bernard Shaw
	Arundhati Venkatesh	Robert Louis Stevenson
	Nandini Nayar	Rudyard Kipling

- Quiz will be based on the above authors and their works for children.
- For **Booker Quiz Nano** – questions from popular fairy tales will also be included in the quiz.
- The quiz will revolve around the characters, storyline, authors' writing styles, life and work of these authors.

Quiz Format:

Rounds	Structure	No of teams	Maximum students
Written	Written round (MCQ's)	All registered teams (maximum 15 teams)*	45 students
Round 1	Book-o-matic round	8 teams	24 students
Round 2	Audio-Visual round	8 teams	24 students
Round 3	Rapid fire round	8 teams	24 students
Round 4	Buzzer round	8 teams	24 students

*Registrations of the school teams will be on first come-first serve basis.

Written Round (30 minutes before the on-stage quiz start time)

- This round will be conducted ONLY if there are more than 8 teams registered.
- There will be 20 questions (MCQ type) to be attempted in 20 minutes. All the members of the team will answer questions together as one team.
- Based on the written round of the quiz, top eight teams will be selected to participate in the 'on-stage final round of the quiz'.
- Marks scored in the written round of the quiz will not be carried forward to the on-stage rounds of the quiz.
- The host school will schedule a break of 15-20 minutes after the written round of the quiz to facilitate scoring of Quiz answer sheets and short-listing of teams.

On-stage Quiz

- The top eight selected teams will participate in the 'on-stage round of the quiz'.
- The remaining rounds will be conducted as outlined below. There are no eliminations in these rounds.
- One winning team, 1st runner up and 2nd runner up in the Final round will be chosen based on the quiz scores maintained by the quiz masters (judges).
- The decision of the quiz masters will be final and binding.
- In case of a tie, a 'Tie Breaker Round' will be conducted.

The on-stage quiz rounds will be as follows:

Round 1: Book-o-matic Round

Questions will cover the writings of the authors mentioned above. This will be a general quiz round assessing knowledge of the listed authors' popular books, style of writing, characters, plot and some awareness of the authors' accomplishments.

Should a team give an incorrect answer in this round, the question will go to the next team seated in a clockwise order. All correct answers win 1 point. There is no penalty for incorrect answers.

Round 2: Audio-Visual Round

Book jackets, authors, major characters, scenes from the book or audio clips of the author or remakes of the book will be displayed/ played for identification.

Should a team give an incorrect answer in this round, the question will go to the next team seated in a clockwise order. All correct answers win 1 point. There is no penalty for incorrect answers.

Round 3: Rapid-Fire Round

Out of the listed authors, each of the teams will pick one author for the questions of this round. Upto 15 questions based on that author will be posed in a minute and the contestants will answer as many as possible. The same author cannot be chosen more than twice for this round. Once done, the other teams will select from the remaining list of authors.

Questions will not be passed to the next team in this round. All correct answers will win the team 1 point. There is no penalty for incorrect answers.

Round 4: Buzzer Round

Contestants will use a buzzer to answer as many questions as they can rapidly, out of a total of 10 questions, about the writings of the listed authors and their work/lives.

Questions will not be passed to the next team in this round. All correct answers will win the team 1 point. There is no penalty for incorrect answers.

Wrap it up!

(Activity Code: C6)

Objective: To design a wrapper for a product including all details along with a print advert to advertise the product.

Age group: Class 7 to Class 9

Number of participants per school: One team of three participants (participants can be from any of the grades)

Time: 10:00 am - 11:30 am

General Guidelines:

- A maximum of 10 teams will be registered - 1 team per school.
- For the wrapper creation, teams will be given a choice between two objects short-listed from the following list of products: yoghurt, energy bars, flavoured milk, baked goods.
- The choice will be provided on the day of the competition. The students will be expected to research on wrapper or carton components or detailing prior to the competition.
- The designed wrapper must have the necessary information as seen on an actual product procured from the market. For example: brand logo, brand name, nutritional information, logo, ingredients, storage recommendations, manufacturing details, price, expiry date, ingredients, food agency approvals, customer care, inquiries etc.
- The team will choose one object from the two options provided and create a wrapper for the same including all the details required.
- Participants will need to bring their own material to create their wrapper.
- Materials can include stationary items like metallic sheet paper, markers, coloured paper, reusable gift-wrapping paper, glitters, scissors, glue, stencils etc as per choice.
- The wrapper will be displayed along with a print advert for the product.
- The print advert is to be designed bearing a logo, punchline, copy (details of how the product meets consumer needs) and illustration(s) in a creative manner.
- Material for the wrapper is to be brought by the participant.
- Material for the advert will be provided at the venue, which will include a choice between black or white chart paper (A3 size) or cartridge paper (A3 size).
- All other material for the creation of the advert need to be carried by the participants, such as markers, oil pastels, paints, stencils etc.
- Pre-cut material or printed material is not permitted.
- Use of offensive or slang language is not permitted and will entail disqualification.
- Use of dictionary for reference is permitted. Participants are expected to bring their own personal copies of dictionaries.

Sample:



Sample Wrapper



Sample Print Advert

Judgement Criteria:

For Wrapper Design

- **Detailing** - Use of relevant details on the designed wrapper as per original requirements
- **Innovation** - Creativity and originality of ideas
- **Attractiveness and Organisation** - appropriateness of overall wrapper and consumer appeal
- **Creativity in Material Use** - responsible and creative use of materials for the wrapper design

For Print Advert

- **Language** - use of punchline is simple, straightforward, interesting and appealing for consumers
- **Creativity** - overall advert is unique and designed appropriately for market use
- **Attractiveness and Organisation** - overall appeal of the advert in terms of colour, font, illustrations used
- **Copy** - details include a personal touch and enhance desirability of the product

Young Readers- Critical Reading Workshop I and II

(Activity Code: W1 and W2)

Objective: To create a forum for avid readers to discuss their views of a book and to develop their critical reading skills.

Workshop 1 (W1):

Age group: 14 to 18 years

Book: Dr. Jekyll and Mr. Hyde - by RL Stevenson

Number of participants per school: One or two participants from the age group specified

Workshop Time: 10:00 am - 12:30 pm (14th December 2019)

Workshop 2 (W2):

Age group: 10 to 14 years

Book: Number the Stars - by Lois Lowry

Number of participants per school: One or two participants from the age group

Workshop Time: 01:00 pm - 03:30 pm (14th December 2019)

All participants need to pre-read the books given above for each age group, before the session.

Workshop Details:

Facilitator: Vishwesh Desai

Group size: 15-18 participants per session

How can we read critically?

As readers, one of our biggest challenges is to answer the question: *Why do we like this book? What makes some writing great?*

We can all answer these questions on instinct, but it is also important to be able to address these questions with in an elaborate and structured manner. The skills involved in literary criticism involves critical analysis of media and literature which may be applied to all disciplines and are crucial to the learning process.

Through this workshop, the participants will learn how to think about books with all their little nuances, hidden meanings, author views or biases. They will be introduced to the larger questions that one asks when discussing a piece of literature. This learning will happen through the lens of familiar books that many have read and loved over the years.

- **The participants should re-read the given book in the week before the workshop.**
- They are encouraged to highlight their favourite passages from the book for a more interactive discussion.

Why attend this workshop?

This workshop will enable participants to look at literature in a different light while reading in future.

Such a platform will enable students of different schools to connect with one another and learn by exchanging their views and experiences.

After this session, the participants can go back to their schools and share their experience and learning about critical reading with other students for more collective learning.

Young Writers' Discussion

(Activity Code: W3)

Workshop 3 (W3):

Age group: 10 to 18 years

Number of participants per school: One or two participants from the age group

Workshop Time: 10:00 am - 12:30 pm (15th December 2019, Sunday)

Workshop Details:

Moderator: Vishwesh Desai

Group size: 20-25 participants per session

One of the most important parts of a creative process is feedback. Regardless of medium, genre, or experience, artists need critical feedback to improve their craft. For young artists including writers, finding helpful and constructive criticism can be difficult, as immediate friends and family tend to offer more praise than help.

In this session, we aim to create a space where an expert will offer his expertise in offering customised feedback to our young writers based on their self-written pieces. The feedback will be presented in a group setting for the benefit of the entire audience and will be open to discussion and further analysis. Our next generation of writers can thus gain inspiration by discussing their ideas with their peers and receiving professional feedback on their writing. The goal is to offer young artists a guideline that enables them to refine their creations themselves.

We also hope to create and offer access to a community that will offer unbiased feedback and creative support.

- The discussion will open with introductions of the writers.
- The moderator will then introduce self and share his expertise and views on the elements of storytelling and art of story writing.
- Each student writer will then read out the work that they have brought.
- After each work is presented, the expert will offer his customised feedback on the piece followed by a semi-structured discussion amongst the writers, facilitated by the moderator, around the quality of the piece.

All participants must have submitted one copy of a recently self-written piece on or before **23rd November 2019** alongwith the nomination form:

- **1500-2000 words of prose**

(may be in any format, from a short story to an excerpt from a novel)

OR

- **atleast 14 lines of poetry (multiple poems are allowed)**

In case of long poems, please adhere to the 2000-word limit.

- **The host school will short-list the written pieces, based on quality, for expert review in case of registrations exceeding 25 participants**

*Participants will not be allowed to attend the discussion if they don't submit the written piece on or before the said date for the selection round. It **MUST** be written by the participant himself/herself.

Why attend this discussion?

This discussion will enable participants to present and get constructive feedback on their own writing, further building their own knowledge about good writing. Such a platform will enable students of different schools to connect with one another and learn by exchanging their views and experiences.

After this session, the participants can go back to their schools and share their experience and learning about 'good writing' with other students for more collective learning.

About the Facilitator of Young Readers Critical Reading Workshop and Young Writers' Discussion:

- **Vishwesh Desai** - Vishwesh Desai, is an 18-year-old author, with a fierce passion for reading and writing. He was 13 when he began writing ***Shadows of the Northlands***, his debut novel, and 14 when it was published. His second book ***Unrestrained Minors***, an anthology of short stories written by children he has mentored over the last two years under his ***Project Bibliophilia***, was published in June 2019. Vishwesh has been awarded with the '**Rana Kapoor Young Talent Award 2016**' by Kumaon Literary Festival, Yes Bank and Yes Institute. He has been appointed as **Ahmedabad Book Club's Youth Champion**, a role that he takes seriously and tries to inspire young people to read and write more. Vishwesh has been invited to speak at several prestigious literature festivals all over the country. He serves on the committee that plans and executes the **Children's Literature Festival at Gujarat Literature Festival** every year. Vishwesh has also taught numerous creative writing workshops for children and young adults at schools and other organizations. He has launched a state-wide creative writing contest in association with Ahmedabad Book Club. So far, he has set up two libraries at Make A Difference Foundation and Sauhard Foundation with the help of ***Project Bibliophilia***'s book collection drive. He is currently writing his third book and working on setting up India's first online writing center.